

## NORTHERN TERRITORY ART GALLERY

### Installation of precast panels underway

The construction of the Northern Territory Art Gallery has hit another milestone with the last of the precast panels to be installed in the basement.

There are 166 basement panels in total, with approximately 550 panels erected throughout the structure, requiring an expected 137 trailer loads to be trucked into the site.



*Above: Precast concrete panels being installed – March 2024.*

Other recent site works include:

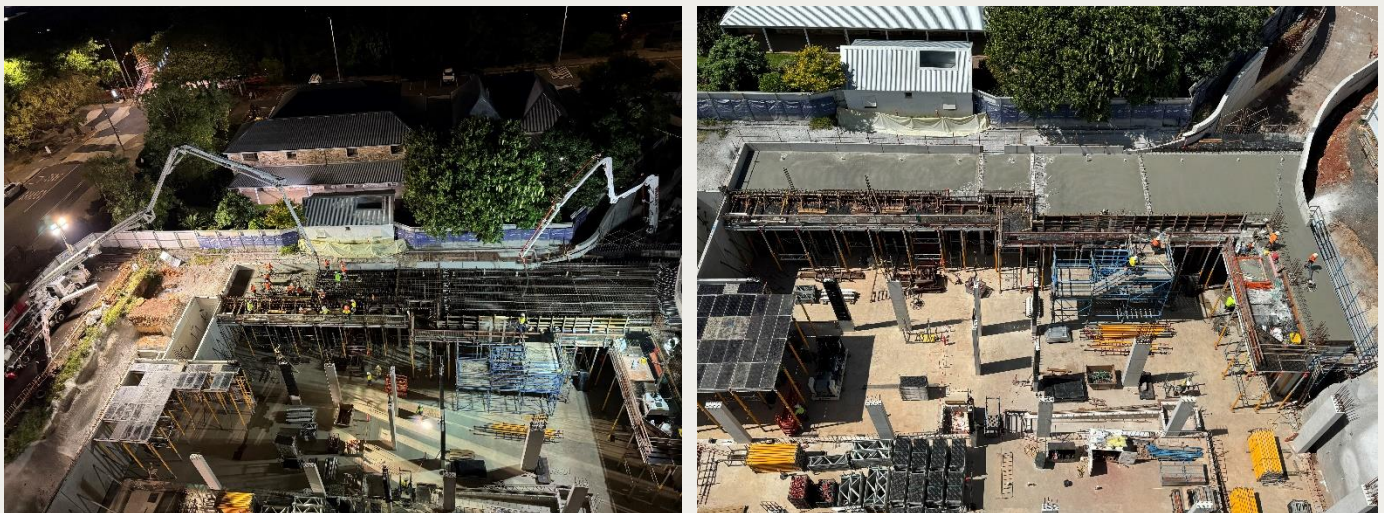
- 🕒 completing basement floor slabs
- 🕒 constructing the curved basement ramp
- 🕒 installing basement columns
- 🕒 lift shafts completed to level 2 roof height
- 🕒 completed earth retention works for the basement walls.

The first section of the suspended ground floor slab was successfully poured, see progress images below.

- Approximately 17 large concrete pours are planned to occur outside of the standard hours of work over the project.
- 3,696 cubic metres of concrete has been poured on site to date, including 240 cubic metres of suspended ground floor slab.

Large concrete pours will continue and notifications will be sent out beforehand.

The Northern Territory Art Gallery forms part of the Northern Territory Government's Darwin City Deal, delivered in partnership with the Australian Government and the City of Darwin.



Above: Concrete pouring to ground floor suspended slab.

## FAST FACTS



**550 panels**

A total of 550 precast panels to be installed on site



**56 local businesses**

56 out of 61 subcontractors, suppliers and consultants are located in the NT



**200 years**

The Liberty Square Banyan Tree is 200+ years old



## LIBERTY SQUARE

### Indigenous artwork to celebrate the Banyan tree

Emerging Larrakia/Mayalli artist Keelan Fejo was recommended by Larrakia organisations to create an artwork to be integrated into Liberty Square as part of the Civic and State Square Revitalisation.

Titled 'Ways Under the Banyan' (2024), the series of designs tell the story of how Larrakia elders lived and the cultural activities associated with the Banyan tree. The artwork will be integrated into the nine bench seats surrounding the tree, being activated by light for both day and night visitors to enjoy.

Mr Fejo's artistic signature is the detail and technicality of his Raakbun painting style taught to him by his father – a traditional form of cross-hatching used by Larrakia artists for centuries.

This is the artist's debut public artwork.



*Above: Artist Keelan Fejo (centre), Katy Moir (left) and Brittany Hoffman (right) workshoping design for Liberty Square art installation.*



## Construction update

The Liberty Square Revitalisation Project is anticipated to be open to the public in early July. The raised deck to the banyan tree, porcellanite cladding to walls both sides of The Esplanade, paths, turf and planting is 100% complete. Finishing touches will include the installation of lighting and Mr Fejo's artwork with interpretive signage to follow.



*Above: Seating around the Banyan Tree and overlooking Liberty Square from Supreme Court*

## Car parking

New signage will be installed to advise that the new eight-bay carpark is reserved for the patrons of the Supreme Court with a two hour maximum stay. Jurors will be provided with separate covered parking. This car park replaces the bays currently reserved for the Supreme Court deliveries, which will be turned into a green landscaped space with seating as part of Stage 2 of the revitalisation.

## Find out more

- 🔗 visit [infrastructure.nt.gov.au](https://infrastructure.nt.gov.au), or
- 📞 contact the Department of Infrastructure, Planning and Logistics on 8936 5698 or email [CivicaandStateSquare.Projects@nt.gov.au](mailto:CivicaandStateSquare.Projects@nt.gov.au)